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NEW Adventure COMICS

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The International Picture Story Magazine

MALCOLM WHEELER-NICHOLSON
Editor and Publisher
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Associate Editors

Hello, Everybody:

Here's a brand-new issue of NEW ADVENTURE COMICS, and everything you read in it is BRAND-NEW, too, drawn especially for this magazine and YOU.

If you have the spirit of Adventure within you, you're sure to get a real kick out of the adventures that befall all the folks who live on these pages.

And read about the JUNIOR FEDERAL MEN CLUB, the organization that is recruiting thousands of boys in the cause of law and order.

In fact, read from cover to cover and we think you'll want to be sure to have a copy of NEW ADVENTURE COMICS every month from now on.

Sincerely,

The Editors

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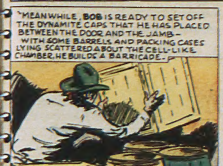
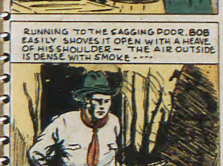
CAPTAIN JIM of the TEXAS RANGERS

"MEANWHILE, BOB IS READY TO SET OFF THE DYNAMITE CAPS THAT HE HAS PLACED BETWEEN THE DOOR AND THE JAMB — WITH SOME BARRELS AND PACKING CASES LYING SCATTERED ABOUT THE CELL-LIKE CHAMBER, HE BUILDS A BARRICADE!



PUTTING A MATCH TO THE FUSE, HE LEAPS FOR COVER, JUST BARELY REACHING THE BARRICADE WHEN THE BLAST SHOWERS HIM WITH DIRT AND METAL SLIVERS--

RUNNING TO THE GAGGING POOR, BOB EASILY SHOVES IT OPEN WITH A HEAVE OF HIS SHOULDER— THE AIR OUTSIDE IS DENSE WITH SMOKE ----



THE RUSTLER SHACK STANDS A SHORT DISTANCE BEYOND. THE OUTLAWS HAVE LEFT THE DOOR STANDING OPEN, ABANDONED TO THE ONCOMING FLAMES, IN THEIR HASTE TO SAVE THE HERD--

BUCKLING ON HIS GUN BELT, BOB RUNS TO THE DOOR AS HE HEARS THE RAPID HOOF-BEATS OF A HORSE APPROACHING— THE NEXT INSTANT, A RIDERLESS HORSE FLASHES BY--

RECOGNIZING THE HORSE AS HIS OWN, BOB BRINGS HIM TO A HALT WITH A LONG SHRILL WHISTLE--

SWINGING INTO THE SADDLE, BOB IS SOON STREAKING AHEAD OF THE ROARING FLAMES, RAPIDLY CLOSING IN----

COME ON, BLACKIE, WE'VE GOT TO PUNCH THE BREEZE, JIM AND THE OTHERS BEHIND US, TWENTY-FIVE MILES OR MORE OF THIS--

BEING FAMILIAR WITH THE COUNTRY BOB EASILY MAKES HIS WAY BACK TO THE FORK IN THE TRAIL WHERE HE HAD LEFT CAPTAIN JIM, JANE AND JOHNNY.

THEY WERE CUT OFF BY THE FIRE AND DOUBLED BACK - THEIR TRAIL LEADS TOWARD BOULDER CREEK - HOPE THEY MADE IT!

MEANWHILE, UNABLE TO CONTINUE THROUGH THE PASS BECAUSE OF THE SLIDE, CAPTAIN JIM AND HIS TWO YOUNG COMPANIONS ARE OBLIGED TO RETURN ON THE TRAIL, HOPING TO FIND ANOTHER WAY OUT---

IF WE CAN ONLY MEET UNCLE BOB ! HOPE HE ISN'T TRAPPED!

BEFORE LONG, THEY HAVE BEEN SPOTTED BY BOB, WHO SPURS FORWARD TO MEET THEM --- HE HURRIEDLY TELLS OF HIS ENCOUNTER WITH THE RUSTLERS--

CAPTAIN, WE CAN'T GO MUCH FURTHER ON THE BACK TRAIL, THE WHOLE RIDGE IS ABLAZE ! NOW OF ANOTHER WAY BUT IT'S MIGHTY RISKY FOR THE KIDS!

WE'LL HAVE TO TAKE IT, BOB ! YOU STAY HERE!

LEAVING THE TRAIL, BOB LEADS THE WAY OVER A BRUSH COVERED RISE, FINALLY HALTING AT THE EDGE OF A PERILOUSLY STEEP SLOPE - WITH A SURFACE OF YELLOW CLAY, IN THE WET SEASON, IT IS THE BED OF A MOUNTAIN TORRENT---

THE HORSES WILL HAVE TO STAND ON THEIR TOES TO GET A HOLD IN THAT SOFT CLAY. WE'LL GET A WAY FROM THE FLAMES, THOUGH!

THERE'S A PRECIPICE AT THE BOTTOM!

BOB REMAINS BEHIND WITH JOHNNY WHILE CAPTAIN JIM AND JANE START ACROSS THE TREACHEROUS SLOPE, TO BE READY TO HELP, IF ONE OR THE OTHER SLIPS--

GIVE HIM HIS HEAD JANE--DON'T USE THE REINS!

THE SURE-FOOTED ANIMALS SUCCEED IN MAKING THE PERILOUS CROSSING SAFELY. THEN CAPTAIN JIM AND JANE WATCH BOB AND JOHNNY START--

JOHNNY IS HAVING A LITTLE TROUBLE WITH HIS PONY!

WHEN THEY ARE HALF WAY ACROSS, THE FLAMES LEAP TO THE TOPS OF A PINE THICKET BEHIND THEM, WITH A ROAR THAT STARTLES JOHNNY'S PONY--BEFORE BOB CAN STOP HIM, HE SLIPS AND ROLLS ON HIS BACK, THROWING JOHNNY OFF--OVER AND OVER, THEY ROLL DOWN THE SLOPE

IT TAKES BUT A SECOND FOR CAPTAIN JIM TO LOOSEN HIS ROPE AND SEND IT STREAKING OUT TOWARDS JOHNNY--

THE LASSO SETTLES AROUND JOHNNY'S SHOULDERS, STOPPING HIM FROM SLIDING AND HELPING HIM TO GET A FOOT-HOLD--30 FEET DOWN THE SLOPE, JOHNNY'S PONY MANAGES TO DIG HIS HOOFS INTO THE CLAY AND SCRAMBLE TO HIS FEET--

GEE! I THOUGHT WE WERE HEADED FOR THE PRECIPICE AT THE BOTTOM!

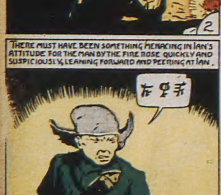
NOW THAT THEY ARE SAFELY BEYOND THE FLAMES, CAPTAIN JIM SUDDENLY REMEMBERS THE ENVELOPE HE PICKED UP WHILE FOLLOWING BOB'S TRAIL. FINDING THAT IT CONTAINS A SLIP OF PAPER WITH WRITING ON IT, HE READS IT, THEN HANDS IT TO BOB--

WHAT DO YOU MAKE OF THIS BOB?

DISGUISED PARTIALLY BY THE HEAVY COAT AND HAT TAKEN FROM THE UNCONSCIOUS MONGOL, IAN BODILY WALKS TOWARD THE CAMP FIRE AND THE SENTINEL. THE REMAINING OBSTACLE STANDING BETWEEN DORIS, PAN CHO-LOU AND IAN'S ESCAPE FROM THE PERFIDIOUS BAND OF MONGOLS . . . .

CROSSING THOSE FIVE YARDS THAT SEPARATED IAN FROM THE GUARD WOULD BE THE MOST HAZARDOUS PART OF THE WHOLE ATTEMPT TO ESCAPE. NEARER AND NEARER CREPT IAN, WHILE THE SENTINEL DOZED AND NODDED.

HE WAS WITHIN TWO YARDS OF THE GUARD WHEN THE SLEEPY NOMAD JERKED HIS HEAD UP AND SPRANG TO HIS FEET STANDING IN BEWILDERED FASHION AT THE MAN ADVANCING UPON HIM.



THERE MUST HAVE BEEN SOMETHING MENACING IN IAN'S ATTITUDE FOR THE MAN BY THE FIRE ROSE QUICKLY AND SUSPICIOUSLY, LEANING FORWARD AND PEERING AT IAN.

IT WAS THEN THAT IAN LEAPED FORWARD, AND HOLDING HIS RIFLE LIKE A CLUB, HE SWUNG IT DIRECTLY AT THE NOMAD'S HEAD.

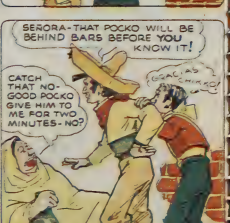
KLONK!
6
STANDING STILL A MOMENT, IAN LISTENED TO HEAR IF ANY ONE IN THE CAMP HAD BEEN ROUSED BY THE BRIEF STRUGGLE.
7
THERE WAS NO TIME TO LOSE, AND IAN HURTLED BACK TO THE HUT WHERE PAN CHI-LOU SAT IN THE DOORWAY.
CAN YOU SADDLE A CAMEL, PAN CHI-LOU?
SURE, MIKE! CAN DO!
8
THEN GO ON OVER TO THE CAMELS AND SADDLE THREE OF THEM. I WILL STAY ON GUARD HERE AT THE DOOR FOR A FEW MINUTES IN CASE ANYONE TAKES A LOOK OVER HERE.
9
I CAN HELP HIM? I CAN HOLD THE ROPES OR DO SOMETHING?
ALL RIGHT. BUT YOU MOUNT UP ON THE FIRST CAMEL. THAT IS SADDLED AND BE READY TO BEAT IT.
10
SHORTLY THE STILLNESS OF THE NIGHT WAS SHATTERED BY THE ANGRY PROTESTS OF THE CAMELS AS PAN CHI-LOU AND JOHNS DISTURBED THEIR REST.
11

ONE OF THEM SCREAMED LOUD ENOUGH TO WAKE THE ENTIRE CAMP AND FEAR CLUTCHED AT IAN'S HEART.
ﻧﻌﻢ!
WHOA BOY! HOLD EVERY THING--.
12
I HEAR VOICES IN ONE OF THOSE OTHER HUTS. THAT DARN CAMEL MAY HAVE COST US OUR NECKS.
13
THEN OUT OF A DARK DOORWAY IAN SAW THE SHADOWY FIGURE OF A MAN EMERGE AND STEP TOWARDS THE FIRE.
OH-OH! THERE GOES TROUBLE.
14
APPROACHING THE EMBERS OF THE COOK FIRE, THE MAN STOPPED AND LOOKED ABOUT HIM AS THOUGH SEARCHING FOR THE WATCHMAN.
ﻧﻌﻢ
15
THEN HE TURNED TOWARD THE HUT WHERE IAN SAT, DIMLY VISIBLE IN THE DOORWAY.
16
THE NOMAD CALLED OUT SOME THING IN DIALECT. IT WAS A TENSE SECOND. TO IAN TIME HAD COME ALMOST UNWIND AND STRETCHED.
17

Then, swiftly figuring that the nomad has inquiring-as to the where-abouts of the watchman, Ian advanced a few steps and pointed towards the camels, making a great show of yawning again, as though to explain his lack of words.
18
The ruse worked. Satisfied that the watchman was temporarily absent from his post, attending to some camel, the man nodded and returned to his hut.
Whew! That was a close scrape.
19
Pan Chi-Lou should have those camels saddled by now. I'll keep in the shadow of these huts and make my way over there.
20
So far, so good. When I get past this last hut I'll breathe easier.
21
He was within two yards of the door of this hut when out stepped a stout figure. Ian recognized it instantly as the fat leader of the Mongols.
22
The recognition was mutual, but Ian was the quicker to take action. Dropping his rifle, he leaped forward and drove a powerful smash at the Mongol's jaw.
23
Continued.

CHIKKO CHAKKO

by ELLIS EDWARDS


SEÑORA- THAT POCKO WILL BE BEHIND BARS BEFORE YOU KNOW IT!
CATCH THAT NO-GOOD POCKO GIVE HIM TO ME FOR TWO MINUTES- NO?
GRACIAS CHIKKO!

WE FOOL HER - EH-CHIKKO? IT WILL BE PEACEFUL IN JAIL!
WHAT YOU SAY- POCKO?
I SAY- EVERY TIME SHE SEE ME SHE THROW HER VEGETABLES AT ME!
POCKO! WE GO BACK TO MAMMA AND HER VEGETABLES - NO?
YOUR MAMA HAS NICE CHICKEN-TOO! MAYBE SHE THROW CHICKEN IF YOU STAY TILL VEGETABLES ALL GONE - NO?
THAT'S THE LAST CABBAGE - HERE COMES CHICKEN!
WE GO SEE YOUR MAMA EVERY TIME SHE COME TO TOWN - EH - POCKO?

A TALE OF TWO CITIES

By CHARLES DICKENS

AFTER THE DEFARGES HAD GONE LUCIE TURNED TO MR. LORRY, 'I FEAR THEY WILL KILL CHARLES!' SHE CRIED.

HE ASSURED HER THERE WAS NO DANGER, BUT NEVERTHELESS, THEIR MANNER HAD TROUBLED HIM.

THROUGH INFLUENCE, DOCTOR MANETTE WAS SOON MADE PHYSICIAN OF THE PRISON LA FORCE

HE FINALLY GAINED PERMISSION FOR CHARLES TRANSFER FROM SOLITARY CONFINEMENT TO THAT OF THE GENERAL BODY OF PRISONERS.

CONSTANTLY, HE PLEADED FOR CHARLES TO BE SET FREE, OR AT LEAST BROUGHT TO TRIAL.

BUT THEY WAVED HIM ASIDE; THE PUBLIC OPINION WAS TOO STRONG --- A NEW ERA HAD BEGUN.

PRISONS, FILLED WITH PEOPLE WHO HAD COMMITTED NO OFFENCE AND COULD OBTAIN NO HEARING, SHUDDERED WHILE ABOVE THEM LOOMED THAT HIDEOUS FIGURE CALLED LA GUILLOTINE.

LISTENING TO THE TUMBRILS, LUCIE WAS NEVER SURE WHAT MOMENT THE GUILLOTINE WOULD STRIKE OFF THE HEAD OF HER HUSBAND.

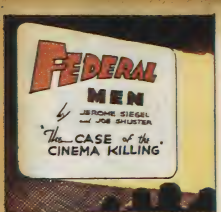
HER FATHER TOLD HER OF A PLACE WHERE CHARLES MIGHT SEE HER IF SHE WOULD GO THERE AT THREE IN THE AFTERNOON.

SO, FOR MANY DAYS, LUCIE AND HER CHILD HURRIED TO THE SPOT AND GAZED LONGINGLY UP AT THE PRISON WINDOW.

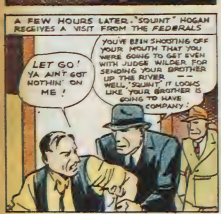
ALTHOUGH THEY COULD SEE CHARLES, THEY DARED NOT WAVE FOR FEAR OF BEING NOTICED BY THE WOODCUTTER NEARBY.

EACH DAY THE DREAD TRIBUNAL MADE LISTS OF THOSE TO BE TRIED; FINALLY CHARLES DARNAY'S NAME APPEARED.
TO THE STRICKEN LUCIE IT SEEMED AS IF THE TIME OF CHARLES' TRIAL WOULD NEVER ARRIVE.
WHEN IT DID, SHE WENT TO THE COURT WITH HER FATHER AND MR. LORRY.
AS CHARLES WAS BEING LED TO THE DOCK WILD SHOUTS AROSE—
"OFF WITH HIS HEAD! HE'S AN ENEMY OF THE REPUBLIC!" THEY SCREAMED.

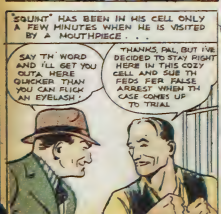
IT ISN'T TRUE! HE CRIED "I RELINQUISHED MY TITLE OF MARCUS D'EVREMONDE BEFORE THE REVOLUTION BEGAN!"
HE WAS MET BY A STORM OF JEERS BUT WHEN DOCTOR MANETTE BEGAN TO SPEAK, THEY LISTENED IN RESPECTFUL SILENCE.
HE TOLD HOW CHARLES HAD ALWAYS LOVED THE PEOPLE AND HAD FINALLY LEFT FRANCE RATHER THAN BE A BURDEN UPON THEM.
REALIZING THE DOCOR HAD ALSO SUFFERED UNDER THE ARISTOCRATS THEIR ATTITUDE CHANGED. "YES!" THEY CRIED, "LET THE PRISONER GO!"
WHEN THE ACQUITTAL WAS ANNOUNCED, CHARLES PUSHED TO HIS WIFE, "MY DEAR," HE CRIED, "I AM FREE!"
TREMBLINGLY, SHE GAZED ABOUT. THE PEOPLE WERE SO REVENGEFUL THAT A HEAVY FEAR WAS STILL UPON HER.
—TO BE CONTINUED—


FEDERAL MEN
by JEROME SIEGEL and JOE SHUSTER
in "The CASE of the CINEMA KILLING"

MURDER IN BROAD DAYLIGHT! SCARCELY HAS FEDERAL JUDGE DANIEL WILDER LEFT HIS RESIDENCE WHEN HE GOES DOWN BEFORE A HAIL OF BULLETS FROM AN UNKNOWN ASSAILANT


A FEW HOURS LATER. "SQUINT" HOGAN RECEIVES A VISIT FROM THE FEDERALS
LET GO! YA AIN'T GOT NOTHIN' ON ME!
YOU'RE BEIN SHOOTING OFF YOUR MOUTH THAT YOU WERE GOING TO GET EVEN WITH JUDGE WILDER FOR SENDING YOUR BROTHER UP THE RIVER. WELL, "SQUINT," IT LOOKS LIKE YOUR BROTHER IS GOING TO HAVE COMPANY!

SHORTLY AFTER IMPRISONING HOGAN, STEVE CARSON IS SUMMONED BEFORE HIS CHIEF . . .
ARE YOU OUT OF YOUR MIND, CARSON? WE NEVER MADE AN ARREST UNTIL WE ARE PREPARED TO PROSECUTE AND WE HAVEN'T A SHRED OF EVIDENCE AGAINST HOGAN!
"IN POSITIVE SQUINT IS THE FINGERMAN FOR THE JOB! BEFORE THE TRIAL COMES UP, I'M PREPARED TO HAND IN MY RESIGNATION!


"SQUINT" HAS BEEN IN HIS CELL ONLY A FEW MINUTES WHEN HE IS VISITED BY A MOUTHPIECE
SAY TH' WORD AND I'LL GET YOU OUTA HERE QUICKER THAN YOU CAN FLICK AN EYELASH!
THANKS, PAL, BUT I'VE DECIDED TO STAY RIGHT HERE IN THIS COZY CELL AND SUE TH' FEDS FER FALSE ARREST WHEN TH' CASE COMES UP TO TRIAL

I'VE JUST HEARD WHAT YOU TOLD THE CHIEF, STEVE! -- YOU DON'T REALLY MEAN TO RESIGN, DO YOU?
NOT IF I CAN HELP IT! -- COME ON, RALPH! WE'VE GOT WORK TO DO!

WHAT'S UP ?
DON'T YOU READ THE PAPERS ? A CORPSE WAS FOUND A FEW BLOCKS FROM WHERE JUDGE WILDER WAS KILLED. I BELIEVE THE TWO KILLINGS MAY HAVE BEEN CONNECTED IN SOME WAY
AT THE COUNTY MORGUE . . .
YOU SAY NOTHING WAS FOUND ON THIS MAN BESIDE POCKET CHANGE, SOME POSTAGE STAMPS, AND HIS NAME CARDS?
NOTHING EXCEPT THIS: ONE OF THE BULLETS THAT KILLED HIM!
SPEEDING BACK TO FEDERAL MEN HEADQUARTERS, STEVE AND RALPH TURN THE BULLET OVER TO THEIR BALLISTICS EXPERT. . .
THERE'S NO DOUBT OF IT! THE BULLETS THAT KILLED JUDGE WILDER AND THIS MAN NAMED BILL GORDON WERE BOTH FIRED FROM THE SAME GUN.
BUT WHY SHOULD THE MURDERER HAVE SLAIN THEM BOTH?
THAT'S JUST WHAT I INTEND TO FIND OUT! GRAB YOUR COAT AND HAT. OUR NEXT STOP IS THE MURDERED MAN'S APARTMENT!
A SEARCH OF BILL GORDON'S APARTMENT REVEALS. . .
A COMPLETE MOVIE OUTFIT!
COMPLETE EXCEPT FOR THE CAMERA THAT TAKES THE PICTURES! RALPH, I'VE A HUNCH THAT'S SO HOT YOU AND I ARE TAKING THE NEXT PLANE TO NEW YORK!

ABOARD THE NEW YORK-BOUND PLANE...
YOU MEAN TO SAY YOU THINK GORDON SNAPPED A PICTURE OF "SQUINT" KILLING THE JUDGE ?
YES! THEN "SQUINT" PURSUED, KILLED HIM, AND STOLE THE CAMERA. OUR ONLY HOPE IS THAT GORDON DROPPED THE PACKAGE OF FILM INTO A MAIL-BOX WHILE HE WAS BEING CHASED
UPON REACHING NEW YORK STEVE AND RALPH VISIT THE FIRM WHICH EXCLUSIVELY DEVELOPS GORDON'S TYPE OF HOME-MOVIE FILM
NEXT DAY, ARRIVING PACKAGES OF FILM ARE CLOSELY SCRUTINIZED
THEN...
HERE IT IS! A ROLL OF FILM FROM BILL GORDON!
WHAT A BREAK! CAN YOU DEVELOP THIS AT ONCE ?
I'LL HAVE IT READY FOR PROJECTION WITHIN A HALF HOUR.
THEIR WORK IN NEW YORK COMPLETED, THE FEDERAL MEN TAKE THE NEXT TRANSCONTINENTAL PLANE BACK TO WASHINGTON, D.C. . .
NO SOONER DO THEY REACH THEIR DESTINATION, WHEN "SQUINT" MOGAN IS USHERED INTO A DARKENED ROOM . . .
MOVIN' PICTURES, EH ? I HOPE YA DON'T FERGET MICKEY MOUSE
YOU'LL ENJOY THIS EVEN MORE, "SQUINT," IT'S A MOVIE OF YOU MURDERING JUDGE WILDER!

AN ELECTRIC SILENCE OVERHANGS THE ROOM AS SORDID MOVIE UNREELS . . . SEMIREAL STREET SCENES, FLICKER UPON THE SCREEN. BUT THERE IS NO TRACE OF THE KILLING
WHEN THE LIGHTS ARE TURNED ON . . .
WELL, YER BLUFF DIDN'T WORK
ANY OTHER IDEAS NOW? I CAN WASTE MY TIME?
SORRY, CHIEF. I GUESS MY THEORY IS A FLOP
JUST A SECOND! — LET ME RUN THAT REEL THRU AGAIN, BUT THIS TIME — BY HAND!
AGAIN THE ROOM IS DARKENED. EACH SEPARATE FRAME OF FILM IS CLOSELY SCRUTINIZED. SUDDENLY EXCLAMATIONS LEAVE THE AUDIENCE AS THE TELL-TALE MURDER SCENE IS REVEALED ON THE SCREEN . . .
THROW THIS RAT BACK IN HIS CELL! THANKS TO THE CLEVERNESS OF CARSON AND VENTOR, THE ELECTRIC CHAIR WILL RECEIVE A DESERVING OCCUPANT!
BUT TELL ME, RALPH, HOW DID YOU DO IT?
WELL, STEVE, I FIGURED THAT IF THE SCENE HAD BEEN TAKEN AS A BRIEF "STILL," IT WOULD NOT REGISTER TO THE HUMAN EYE IF SEEN FOR ONLY A FRACTION OF A SECOND — THAT'S WHY I FLASHED EACH PANEL OF FILM SEPARATELY ON THE SCREEN
THE END

JUNIOR FEDERAL MEN CLUBS

THE response to our call for alert young Americans to fill the ranks of our *Junior Federal Men Club* continues to grow more and more enthusiastic. Already we have enlisted well over two thousand Special Operators and so many more applications come in every day that we are working overtime here at Headquarters in order to get equipment out to our applicants on time. But we are glad to be kept in a constant rush of activity when it means that more and more gallant youngsters are hurrying to pledge themselves to the support of the ideal of law-enforcement in our country.

Last month we told you about *Secret Outpost No. 1*, started by Lieutenant Teddy Johnson in Bronxville, New York. This month we are glad to say that four Squads have been established and four new Secret Outposts have gotten under way. We think that the founders of these first [illegible] C. Units deserve special recognition and so we are going to print their names in our Club pages this month.

SQUAD No. 1 has its Headquarters in Wurtsboro, New York. Special Operator No. 1, Captain Francis Concio, is the first Member of the *Junior Federal Men Club* to attain the rank of Captain. The other members of the Wurtsboro Unit are: S. O No. 194, Buster Herrington. S. O. No. 195 Peter Herrington, S. O. No. 196, Charles Meyers, S. O. No. 197 Tommy Meyers, S. O. No. 198, Raymond Dunn, S. O. No. 199, Toney Fellow and S. O. No. 200, Marshall Kline. Congratulations to these boys for organizing the very first J. F. C. Squad.

SQUAD No. 2 of Worcester, Massachusetts, is Captained by Special Operator No. 292, Captain Morris Steinberg. The other Members of the Squad are Benjamin Joseph, James Joseph, Bennie Steinberg, Leon Jonas, Hyman Buruck.

SQUAD No. 3 of Bethlehem, Pennsylvania, is Captained by Special Operator No. 552, Captain Nicholas Loncarovich. The other members of the Squad are Martin Petrarish, John Wash, Peter Kishpan, Mickeal Pripovert and Johnny Bavak.

SQUAD No. 4 of Jackson ille, Florida, is led by Special Operator No. 884, Captain Forest Joseph. The other Members of the Squad are Jacob Albert, Charlie Albert, Jimmie Frances, Milton Wood, and Audrey Colons.

SECRET OUTPOST No. 2 of New York City, is led by Special Operator No. 233, Lieutenant Jack Kay. The other Members of the Post are David Kay, Junior Burns and Billy Burns.

SECRET OUTPOST No. 3 of the Bronx, New York, is led by Special Operator No. 424, Lieutenant Stanley Joffe. The other Members of the Post are Robert Joseph, Robert Janoff and Benjamin Cohen.

SECRET OUTPOST No. 4 of East Hartford, Connecticut, is led by Special Operator No. 734, Robert Ermisch. The other Members of the East Hartford Post are Joseph O'Neill, Lewis Dube and Roy Heine.

SECRET OUTPOST No. 5 of Greenville, Mississippi, is led by Special Operator No. 386, Lieutenant Charles Johnson. Other Members of the Unit are Dempsey Ringo, Bobby Campbell and George Cottingham.

We are especially proud of these first Units of the Club and hope to have many more of them in the very near future. So far no one has organized a Division but we expect that by next month we will be able to tell you about at least one. We wonder which of our Special Operators will become the first Division Commander by getting ten boys to enlist as *Junior Federal Men* under his command.

We have had scores of letters from our newly enlisted Special Operators and good many of these have asked us to suggest some practical methods by which the *Junior Federal Men* can give assistance to the law-enforcing bodies in their communities. So we are going to take a little time right now to make a few suggestions about this.

In our Club pages in previous months we have stressed the importance of close cooperation by the *Federal Men*. We stress this because it is largely by keeping this entire aim and aim that a Special Operator will be able to give assistance to the law-enforcing bodies. Much crime is committed in this country because it is impossible to have enough police to be everywhere when they are needed.

✓ So *Junior Federal Men* can

perform a really important service to their communities by keeping a close watch on the activities in their own neighborhoods. Of course it does not fall within the province of *Junior Federal Men* to actually arrest malefactors. But, if he should discover some person in the act of committing a crime, he can prove himself a real community by getting in touch with the police immediately.

In this connection we suggest that Special Officers make regular daily patrols through their neighborhoods. It is a splendid idea to make a map of the area immediately surrounding your Headquarters. On this map show all the houses, streets, driveways and empty lots in the district. It should also show the location of the nearest police station. If you have organized a J. F. M. C. Unit, each of your men to patrol a part of the district. Before breaking up for the day call a meeting and ask each man to make a report of his observations.

When your unit is on active service of this type, it is highly advisable to arrange a system of signals by which any Special Operator who needs help can call other *Junior Federal Men* to his aid. Whistles are probably the best way to do this. If possible teach every Member of the Unit to whistle a shrill, clear note to indicate that aid is needed. When a Member of the Unit hears this he should whistle twice to indicate that help is on the way and then join his fellow operator as quickly as possible. Tin whistles can be used for this purpose just as well. If you want to you can work out a much more elaborate whistle code, using long and short blasts, to mean different things. Use your imagination in making your code, but be very certain that all the other Members in the Unit know what each whistle stands for and that no one outside the Unit has the key to the code.

Special Operators who prefer to do their work alone will, not, of course, be interested in this information about whistle codes. But it would be a good idea for them to make a map of the area they intend to patrol and to make the rounds through this district as often as possible.

Don't forget, however, that the most important part of our program at present is the matter of physical and mental training. Develop vigorously and often to build up strong muscles and physical endurance. Test yourself often for your powers of observation and alertness. After all, we are not called upon to prove ourselves every day, but we must train ourselves so that when the emergency does arrive, we will be equal to it.

One question that is often asked by Special Operators is whether or not each Member of a Unit must make application for Membership on the blank that is provided at the bottom of the Club page. The answer is that the Unit leader must use the application blank, but he is allowed to print the names of the other Members on a piece of paper and send it in with his application. He must remember, however, to send in the names for each of his men.

One other thing we would like to caution applicants about. When you send your application be sure to print your names and addresses very, very clearly. We have had several cases where we have been unable to send equipment to boys who wrote in, because we have not been able to read their writing. So make very sure that this doesn't happen to you.

Yours for law and order,

STEVE CARSON.

Membership Coupon

Steve Carson,
J. F. M. C. Headquarters,
432 Fourth Ave., New York City.

Dear Steve:

Please enlist me as a member of your JUNIOR FEDERAL MEN CLUB. I want to help you promote Law and Order. Enclosed is 10 cents, for which please send me my Badge, Certificate and Operator's Number.

Name _____ *Age* ____

Address _____

City and State _____

The VIKINGS by ANTHONY

AS THORGEN'S MEN ARE ABOUT TO THROW IVAR INTO THE SEA THE SKY SUDDENLY DARKENS A SUDDEN STORM BLOWS UP.

TAKING THIS AS AN OMEN, THE MEN REFUSE TO CARRY OUT THORGEN'S ORDERS AND TAKE IVAR BACK TO THE CABIN.

THORGEN RAGES AT THEIR DISOBEDIENCE, BUT THE TERRIFIC STORM THAT LASHES THE LITTLE SHIP DEMANDS ALL HIS ATTENTION.

KNOWING IVAR TO BE THE FINEST SAILOR OF THE NORTH, THORGEN'S MEN BEG HIM TO TAKE COMMAND OF THE SHIP.

IVAR AGREES TO SAVE THEM IF THEY WILL IMPRISON THORGEN AND MAKE HIM THEIR LEADER.

THE MEN AGREE AND RELEASE IVAR. THREE OF THEM LEAP UPON THORGEN, OVERPOWER HIM AND TAKE HIM BOUND TO THE CABIN.
WITH SUNDGRID AT HIS SIDE, IVAR BATTLES THE STORM FOR MANY HOURS —
FINNALLY THE STORM ABATES, AND THORGEN'S MEN GIVE THANKS TO IVAR FOR SAVING THEIR LIVES —
BUT TRYKER, THORGEN'S VILLIANOUS UNDERLING, PLOTS REVENGE. IN THE DEAD OF NIGHT HE STEALTHILY RELEASES HIS CHIEF.
AS IVAR SLEEPS, THORGEN WITH KNIFE IN HAND, STEALS TOWARD HIM — TO BE CONTINUED

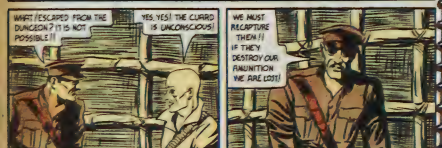
CAL 'N' ALEC
by R.A.BURLEY
THIS LOOKS LIKE A GOOD PLACE TO TRY OUR LUCK, ALEC
OH, WELL, GIMME THE GOLD PAN I SPOSE I'LL HAVE TO DO ALL THE WORK.
AIN'T THAT A SPECK O' GOLD IN THAR?
I HATE TO AGREE WITH YOU, CAL, BUT I BELIEVE YER RIGHT!
BANG!
SCAT, YUH POLECATS! TRY TO JUMP A POOR WIDDER WOMAN'S CLAIM, WILL YA?
LAND SAKES ALIVE, IF IT AIN'T CAL 'N ALEC!
GOSH, IT'S MAW SNIFKINS!
HOWDY, MAW!
WE DIDN'T KNOW YOU HAD A CLAIM STAKED OUT HERE, MAW!
S'ALL RIGHT, BOYS, I THOUGHT YOU WAS SOME DERNED OUTLAWS

THAT BUCKSHOT DIDN'T DO MY HAT ANY GOOD
DIRTY SHIRT MIKE'S BEEN HANGIN' ROUND TRYIN' TO JUMP MY CLAIM, BUT HE'S AFEARED OF MY SHOTGUN
AW, TO HECK WITH YER HAT LISTEN TO MAW
GIT GOIN', OR I'LL GIVE YUH THE OTHER BARREL!
OH! IT'S DIRTY SHIRT MIKE! I RECKON WE'RE LICKED, BOYS
G'WAN DOWN THE TRAIL I SAID! ID JEST AS SOON SHOOT YA AS LOOK AT YA!
CANT YOU LET A MAN LIGHT HIS PIPE?
ALL RIGHT, DIRTY SHIRT, I'M GOIN'. I RECKON THAT CAN'S EMPTY
HEH! HEH! THIS IS THE BEST GEAIM ON THE CRICK SO LONG, OLD WOMAN!
BOOM!
IT'S ALL RIGHT MAW, I WAS KINDA EX-PECTIN' IT
LAND O' GOSHEN! WHAT BLEW UP?
YOU SEE, I PUT A STICK O' DYNAMITE IN THAT THAR TOBACCO CAN
HERE'S YER SHOT GUN, MAW, IT AINT HURT MUCH
I SWAN TO GOODNESS!

DALE DARING

~by Will Eisner~

DALE, HER FATHER, CAPTAIN BREWSTER, AND ALI HAVE ESCAPED FROM TSIN LEE'S DUNGEONS AND, AFTER OVERPOWERING A PAIR OF GUARDS, MANAGE TO TAKE POSSESSION OF HIS ARSENAL. ONE OF THE SOLDIERS HAS ALREADY DISCOVERED THEM AND GIVEN AN ALARM --


WHAT! ESCAPED FROM THE DUNGEON? IT IS NOT POSSIBLE!!
YES, YES! THE GUARD IS UNCONSCIOUS!
WE MUST RECAPTURE THEM!! IF THEY DESTROY OUR AMMUNITION WE ARE LOST!

WE'RE SAFE FOR THE MOMENT- KEEP WATCH EVERYBODY- THAT SCOUNDREL DOESN'T NEED TO LET US STAY HERE LONG!
I'D SOONER BLOW THIS WHOLE PLACE TO BITS THAN BE CAPTURED AGAIN - IT WOULD MEAN ONLY TORTURE AND DEATH
WE MUST THINK OF A WAY OUT OF HERE! LET HIM THINK WE HAVE THE UPPER HAND -
CAPT. BREWSTER LOOK! A WIRELESS SET!

WILL YOU SURRENDER AND COME OUT PEACEFULLY, OR SHALL I BLOW YOUR LITTLE STRONGHOLD TO PIECES?
WE'RE GOING TO STAY RIGHT HERE! IF YOU BLAST THIS PLACE YOU DESTROY YOUR ENTIRE SUPPLY OF AMUNITION - I KNOW YOU WOULDN'T WANT TO DO THAT--
LET THEM HAVE IT!
"THIS WILL TEACH YOU TO KEEP AWAY!
GENERAL, WE CAN'T GET NEAR THE PLACE! WE WOULD BE CUT TO PIECES!
CALL THE MEN BACK - WE SHALL TRY ANOTHER WAY -
"THEY'VE RETREATED
I WONDER WHAT NEXT?
AT LAST!! I'VE REACHED THE MARINE BASE ON THE COAST! THEY ARE SENDING A SQUADRON TO OUR RESCUE!
OUR AMUNITION IS LOW - - - I WANT SIX MEN TO APPROACH THE REBELS FROM BEHIND! THERE ARE NO WINDOWS OR LOOP HOLES ON THAT SIDE - WE WILL KEEP THEM BUSY IN FRONT - YOU CAN TAKE THEM FROM BEHIND!!
2
CONTINUED

GOOFO
THE
GREAT
BY ALGER
GOOFO IS MY PERFORMANCE AND YOU'VE NOT BILLED IT TOWN!
HE'S CRAZY ON THE BARREL HEAD OR NO BALLS!
YOU'VE NOT ADVERTISED MY SHOW!
YOU'VE NOT SHOWN ME ANY MONEY!
EVENING GAZETTE
I THOUGHT THIS WAS THE NITE OF GOOFO'S SHOW!
SO DID I - BY THERE ARE NO BALLS UP!
THIS IS TH LAS' TIME I ADVANCE YOU TH HALL THREE THOUSE HAVE BEEN SOLD!
!!
I LOOKED IN THE PAPER!
THEY MUST'VE CANCELLED GOOFO'S APPEARANCE!
OH!
LOOK!
WELL! SO THEY'RE GONNA MAKE THAT GOOFO SHOW AFTER ALL!!
DOWN AT THE TONIGHT GOOFO

INTERNATIONAL GOOD NEIGHBOR CLUB

AS THE months go by and our Club continues to grow and grow, we can't help feeling awfully proud of all you young people who are responding eagerly and heartily to the idea of founding a Club for the purpose of promoting the cause of International Good Neighborliness. It is a splendid thing to find you all so willing and anxious to do your part toward making our world a better and safer place to live in.

This month has been an especially encouraging one, for we have had more new Members than ever before. Of course every live-wire Club is on the lookout for new members, but in our Good Neighbor Club they are particularly important. For, you see, it is only by getting more and more people interested in the ideals of our Club that we will be able to achieve our purposes. So we are delighted that so many newcomers have joined us this month and we hope that each month in the future will bring us more new members than the months before. And all of you old Members can help us to do this by telling your friends about our Club and urging them to rally to its support.

We have had a busy month in the Pen-Pal Department, too. It is very exciting to read the letters that come in from all parts of the world and to try to find exactly the right Pen-Pal for each applicant. Of course we have not been able to fill every request immediately — especially in those cases where our Members wish to correspond with people in non-English speaking countries—but we have found Pen-Pals for lots and lots of Members who have asked for the addresses of Good Neighbors living in the United States and Canada. We are glad that our Canadian and American Members are finding out what it is to write to one another.

One of our new Members, Lillian Mankus, age 11, of Waterbury, Conn., wrote us a very fine letter in which she asked for a Canadian Pen-Pal who could tell her all about the Canadian Mounted Police. We have not been able to locate a Canadian Member with similar interests as yet, but we hope that we will be able to do so soon.

A few months ago we published a letter from Mary Vallentyne of Brantford, Ontario, in which she asked for a Pen-Pal in Russia. Recently we have had another nice letter from Mary in which she states that she would like to have one who lives in the western part of the United States. Mary is fourteen years old, and we know that she will make a grand Pen-Pal for someone.

We have had some very enthusiastic letters about the sketch made by one of our Members and reproduced on the Club Page in the July issue of NEW ADVENTURE COMICS. Remember that all Members are welcome to send in samples of their art work and we will print them whenever possible. The only rule is that they must be done in black ink on white paper.

Since we have had so many letters from our Canadian Members this month, we have decided to make Canada our theme for the Country-of-the-month in this issue. In accordance with our new policy we are not going to tell you anything about this splendid land, but we expect you to find out all you can about it and to write us a letter telling us what you have learned.

Yours, ANN LESLIE.

MEMBERSHIP APPLICATION
International Good Neighbor Club

Secretary, International GOOD NEIGHBOR CLUB, NEW ADVENTURE COMICS Magazine, 432 Fourth Ave., N. Y. C.

Dear Sir:—

Please enroll me as a member of the International GOOD NEIGHBOR CLUB. I enclose 10c to cover mailing charge for my Button and Membership Certificate, and promise to abide by the Club rules:

To do everything in my power to firmly establish friendly relations between my country and the other countries of the world.

Name ..... Age .....

Nationality .....

Street .....

Town .....

THE MONASTERY OF THE BLUE GOD

CAPTAIN DOUGLAS STEWART, INTELLIGENCE SERVICE, PEKING, HIS FIANCEE, BARONESS ELSA VON SAXENBERG, SERGEANT MILLER AND CORPORAL DRENOFF TRAVEL TO MONGOLIA TO FIND VON BOLANDER, SPY - THEY ALSO SEEK SYR SAPPHIRES - VON BOLANDER AND GLORY, RUSSIAN SPY, HAVE LIED TO THE CHINESE GOVERNOR AT KALGAN.

IF, AS YOU GENTLEMEN SAY, THESE FOUR PEOPLE ARE AIDING MY ENEMY, THE BLOODY MAD BARON UNGERN VON STERNBERG, I SHALL ORDER THE DEMISE OF THE THREE MEN - THE BARONESS TO BE TAKEN CAPTIVE!

THE GOVERNOR CLAPS HIS HANDS!

HAVE THE THREE MEN BEHEADED - AND SHE WOMAN BROUGHT HERE UNHARMED.

AN AUSTERE OFFICIAL ENTERS. HE RECEIVES ORDERS TO INTERCEPT STEWART AND HIS PARTY.

GO TOWARD PEKING TO MEET THESE INTERLOPERS. FOR THE MEN - THE WOMAN - TO BE - SAVED

SWISH!

EVEN SO!

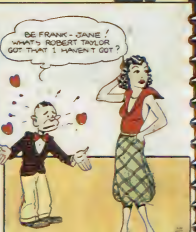
A LEADER WITH FIFTY CHINESE CAVALRY IS DISPATCHED TO MEET STEWART!

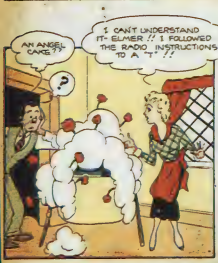
BE STILL DOGS!
WE LOSE ONLY FOUR WHITE PEOPLES!
BUT OUR SIX HEADS! VELLY BAD COUNTING!
MEANWHILE, THE SIX CHINESE SPIES ARE MERCILESSLY EXECUTED!
WE MUST BE NEARING KALGAN - THE SPEEDOMETER REGISTERS OVER NINETY MILES-
AND, UNAWARE OF THEIR PERIL, STEWART, ELSA MILLER AND DRENOFF SPEED ALONG THE PEKING ROAD.
LOOK! WHAT CAN THAT CLOUD OF DUST MEAN!
I WONDER!
SUDDENLY THEY SEE A CLOUD OF DUST!
WELL, IT'S EITHER A HERD OF HORSES OR A DETACHMENT OF CAVALRY!
LOOK'S BAD, CAPN'!
OH, I'M WORRIED!
OHIT'S SOME MONGOL PONIES AND THEIR HERDERS
BUT LOOK! LOOK! THERE'S A DIFFERENT CLOUD!
YOU'RE RIGHT ELSA - IT'S CAVALRY AND NOT A MILE AWAY- THEY MAY BE AFTER US!

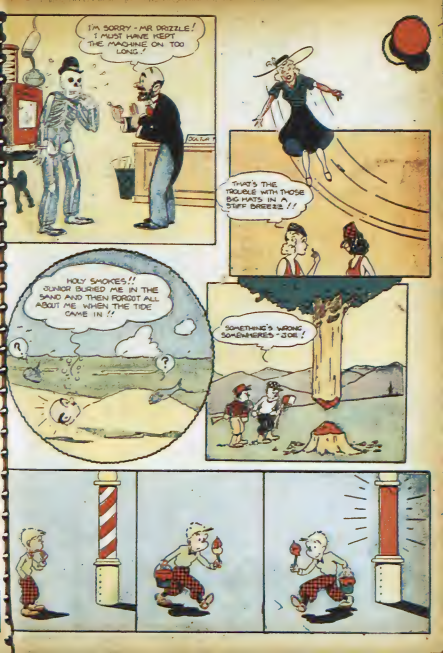
THAT FANG-TSU IS ONLY ABOUT FIFTY YARDS AWAY!
LUCKILY, STEWART SIGHTS A CHINESE FANG-TSU.
QUICK! MILLER AND DRENOFF FOLLOW US IN!
OPEN THE GATE! LET US IN!
HURRYING BACK TO HIS CAR, HE MAKES FOR THE CHINESE BUILDING.
OUR CARS MADE DEEP TRACKS ON THE MAIN ROAD!
YES, ANYONE COULD FIND US.
THEIR CARS INSIDE, THEY COME OUT TO RECONNOITER.
I HAVE IT! WE'LL TAKE THE HERDER'S HORSES- COME ON!--I CAN TALK TO THEM IN CHINESE!
GOOD IDEA CAPN!
THROW UP YOUR HANDS! DISMOUNT, OR I'LL FIRE!
STEWART BRANDISHES HIS PISTOL.
MILLER, YOU AND DRENOFF GALLOP TO THE REAR AND HERD THE REST OF THE HORSES TOWARD ME! HURRY MEN!

STAMPEDE THE HERD MILLER! THE LOTS OF DUST!
HALT! DISMOUNT!
WITH CLOUDS OF DUST BACK OF HIM, STEWART RIDES DIRECTLY TOWARD THE ON-COMING CAVALRY!!
ELSA! SEND MILLER HERE AND YOU AND DRENOFF BRING THE CARS.
THROW DOWN YOUR ARMS AND FACE ABOUT!
CERTAIN THAT THE CLOUDS OF DUST CONCEAL A HORDE OF TROOPS, THE CAVALRY FORCES HASTENED TO SURRENDER.
(OH, SPLENDID!)
PICK UP THEIR GUNS BOYS, AND PUT 'EM IN THE CARS.
PRETTY NEAT, CAPN'! ALL DONE WITH A CLOUD OF DUST!
A DIRTY TRICK I CALLS IT. HA! HA!
YOU WERE SENT TO CAPTURE US?
YES!
STEWART HEADS HIS CAPTIVES TOWARD KALGAN — —TO BE CONTINUED—

LAUGHING AT LIFE

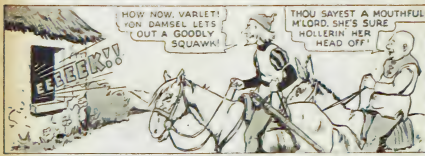





I'M SORRY - MR. DRIZZLE! I MUST HAVE KEPT THE MACHINE ON TOO LONG!
THAT'S THE TROUBLE WITH THOSE BIG HATS IN A STIFF BREEZE!//
HOLY SMOKES!! JUNIOR BURIED ME IN THE SAND AND THEN FORGOT ALL ABOUT ME WHEN THE TIDE CAME IN!
SOMETHING'S WRONG SOMEWHERE - JOE!

Don Coyote

by R.A. BURLEY



HOLD ME NOBLE STEED I GO TO RESCUE THE MAIDEN IN DISTRESS, AND HERE'S HOPIN SHE'S A GOOD LOOKER!
OKAY, BOSS-ER- I MEAN 'TIS WELL ME LORD

CLANG!
CLANG!
AHA! A NOBLE KNIGHT TO THE RESCUE! SIC 'EM, BIG BOY!
YIPPEE!!
OOPS!
THERE GOES THY CHEESE KNIFE, THOU BUM!
GADZOOKS! NOW YER GONNA GIT IT!
HEY! KING'S EX!
METHINKS I'LL PUT A STOP TO THIS SCRAP
AW, LAY OFFA ME!
BONG!
AND STAY OUT!!
DIDST THOU CHASTISE THE VILLIAN AND MAKE A HIT WITH THE GAL, ME LORD?
AW, SHUT UP!

SHE

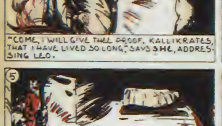
by H. RIDER HAGGARD

ILLUSTRATED BY VEN HAVEN

IN ECSTATIC JOY OF HAVING LEO RETURNED TO HER, WHOM SHE CLAIMS IS HER ANCIENT LOVER, KALLIKRATES, OF TWO THOUSAND YEARS BEFORE, SHE RAISES A TRIUMPHANT SONG OF LOVE. FULFILLED, LEO IS ENTHRALLED.

"COME, I WILL GIVE THEE PROOF, KALLIKRATES, THAT I HAVE LIVED SO LONG," SAYS SHE, ADDRESSING LEO.

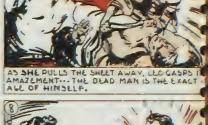
"SEE THESE STAIRS?... MY SOFT FEET HAVE WORN AWAY THE STONE ON MY DAILY TRIP TO THY TOMB, KALLIKRATES."



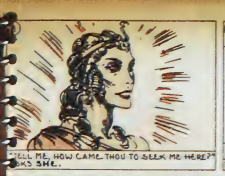
"AND HERE, HAVE I WATCHED OVER THY SLEEP IN DEATH FOR TWO THOUSAND LONG YEARS."

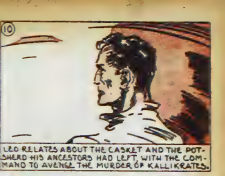
AS SHE PULLS THE SHEET AWAY, LEO GASPS IN AMAZEMENT... THE DEAD MAN IS THE EXACT IMAGE OF HIMSELF!

"THOU ART REBORN, MY LOVE," SAYS SHE, DESTROYING THE BODY. "THEREFORE, LET THY OLD SELF RETURN TO DUST."

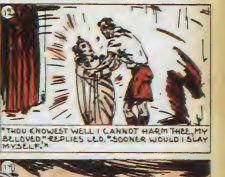


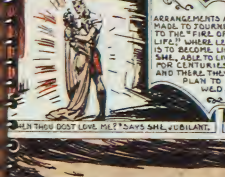
"DOST THOU STILL DOUBT, KALLIKRATES?" INQUIRES SHE... "HEAVENS, NO!" EXCLAIMS LEO, UTTERLY AWED.


TELL ME, HOW CAME THOU TO SEEK ME HERE?" ASKS SHE.


10
LEO RELATES ABOUT THE CASKET AND THE POTSHERD HIS ANCESTORS HAD LEFT, WITH THE COMMAND TO AVENGE THE MURDER OF KALLIKRATES.

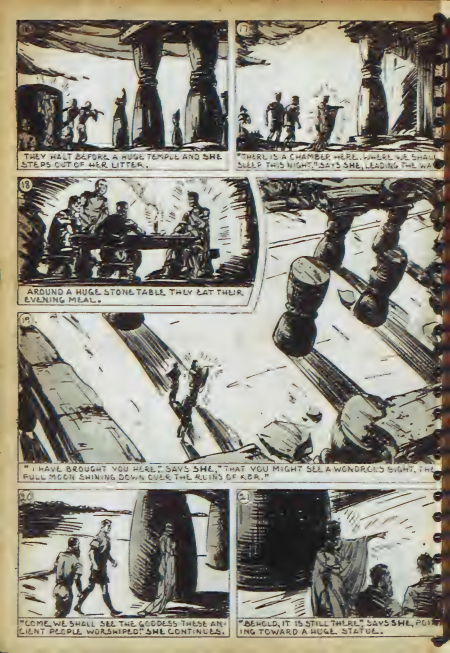
"O, THOU HAST COME OUT OF VENGEANCE, THEN LIKE THY REVENGE!" SAYS SHE, BARING HER THROAT.


12
"THOU KNOWEST WELL I CANNOT HARM THEE, MY BELOVED," REPLIES LEO, "SOONER WOULD I SLAY MYSELF!"


13
ARRANGEMENTS ARE MADE TO JOURNEY TO THE "FIRE OF LIFE," WHERE LEO IS TO BECOME LIKE SHE, ABLE TO LIVE FOR CENTURIES. AND THERE THEY PLAN TO WED.
HEN THOU DOST LOVE ME?" SAYS SHE, JUBILANT.

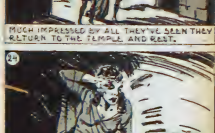
14
THE PARTY SETS FORTH ON IT'S JOURNEY.

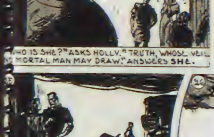
15
JUST AS THE SUN SINKS THEY ENTER THE ANCIENT RUINS OF KER.

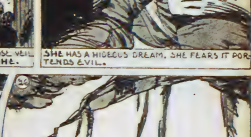

THEY HALT BEFORE A HUGE TEMPLE AND SHE STEPS OUT OF HER LITTER.
"THERE IS A CHAMBER HERE, WHERE WE SHALL SLEEP THIS NIGHT, SAYS SHE, LEADING THE WAY.
AROUND A HUGE STONE TABLE, THEY EAT THEIR EVENING MEAL.
"I HAVE BROUGHT YOU HERE," SAYS SHE, "THAT YOU MIGHT SEE A WONDROUS SIGHT. THE FULL MOON SHINING DOWN OVER THE RUINS OF KER."
"COME, WE SHALL SEE THE GODDESS THESE ANCIENT PEOPLE WORSHIPED" SHE CONTINUES.
"BEHOLD, IT IS STILL THERE," SAYS SHE, POINTING TOWARD A HUGE STATUE.

WHO IS SHE?" ASKS HOLLY. "TRUTH, WHOSE VEIL MORTAL MAN MAY DRAW," ANSWERS SHE.

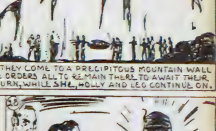
MUCH IMPRESSED BY ALL THEY'VE SEEN THEY RETURN TO THE TEMPLE AND REST.


SHE HAS A HIDEOUS DREAM. SHE FEARS IT PORTENDS EVIL.


WHILE PREPARING FOR THEIR DEPARTURE SHE TELLS LEG OF HER DREAM, ASKING HIM TO BE FAITHFUL, SHOULD ANY BEFALL HER.


AS THEY COME TO A PRECIPITOUS MOUNTAIN WALL SHE ORDERS ALL TO REMAIN THERE TO AWAIT THEIR RETURN, WHILE SHE, HOLLY AND LEG CONTINUE ON.

FRIGHTENED AT BEING LEFT BEHIND WITH THE BLACK SAVAGES, JOB BEGS HOLLY TO TAKE HIM ALONG.


HOLLY PLEADS JOB BE GRANTED TO WHICH SHE REPLIES, "LET THE FOOL COME THEN, THOUGH HE SHALL PROBABLY REGRET IT."
CONTINUED

PLATO PSMITH
by TIM SULLIVAN
JAY - LETS GO DOWN AN TAKE A LOOK AT THIS GUY !
SURE THING!
PRESTO THE MAGICIAN! NOW!
GIVE ME TWO LIL GIRL!
OH BOY ! THERE'S PRESTO THE MAGICIAN NOW!
PRESTO ! NOT A RABBIT BUT A MONKEY DO I TAKE FROM THE HAT !
?
HE CERTAINLY FOOLS THE PEOPLE ALL RIGHT!
FOOL 'EM NOTHIN' ! HE'S A REAL MAGICIAN !

IT DOESN'T TAKE MUCH TO PULL THE WOOL OVER THEIR EYES ! A COUPLE OF MIRRORS AND A FEW STRINGS !
AWAN - YOU'RE JUST JEALOUS !
I'M NOT JEALOUS - BUT I DON'T BELIEVE IN MAGIC !
?
STAGE ENTR
PS-SS-SS-ST ! COME HERE !
YOUR FRIEND HAS A RATHER DOUBTING NATURE I'M GOING TO SHOW HIM HE'S WRONG !
YOU'LL HAVE TO BE PRETTY GOOD !
PRESTO ! OFF THEY COME !
SO YOU DON'T BELIEVE IN MAGIC , EH ?
WOT TH'
?

DETECTIVE SERGEANT CAREY of the CHINATOWN SQUAD

With the aid of the strange white girl who claims she was kidnapped by the China gang, Sgt Carey and Sleepy escaped from their cell. Led by the girl, they are running thru the tortuous passageways of the cellar in Chinatown, when—

QUICK, DOWN TH' TUNNEL. I'LL HIDE YOU IN THE STOREROOM!

WHAT TH—?

DROP GUN OR DIE LIKE WHITE DOG!

THUD

SO THIS IS HOW YOU HELP US? RUN US RIGHT INTO A TRAP!

PLEASE—

I SHOULD HAVE KNOWN BETTER THAN TO TRUST A WOMAN!

PLEASE! I DID MY BEST TO HELP YOU! SIN FU WILL KILL ME FOR WHAT I DID!

PAT ONE HAVE STOP FIGHTING HONORABLE WOO LEE!

TO OUR MASTER SIN FU WITH THE WHITE SWINE!

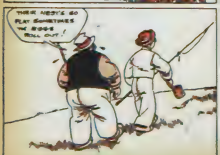
MAKE FASTER?

ALL RIGHT, YOU DON'T HAVE TO PUSH!

SH-
GIRL, PROCEED TO COUNCIL ROOM OF OUR MASTER!
SIR! REMOVE HAT IN PRESENCE OF MAGNIFICENT ONE!
SO, TOO CURIOUS POLICEMEN TRY TO ESCAPE! FOOLISH ONES!
YOU CANT GET AWAY WITH THIS!
SIN FU DOES AS HE PLEASES! TODAY YOU DIE, MY FOOLISH FRIEND!
ILLUSTRIOUS ONE! HUNDREDS OF POLICE HAVE COME INTO STREET!
STUPID POLICE WILL BE TOO LATE! BEFORE THEY LEARN SECRET OF INNOCENT-LOOKING HOUSE UPSTAIRS THESE THREE SHALL BE DEAD! TO THE HANGING CAGE WITH THEM!!
WHEN THIS CAGE REACHES THE BOTTOM OF THE WELL YOU WILL DROWN LIKE RATS!
YOU YELLOW DEVIL!!
LOWER!
JOE DOMANSKI
TO BE CONTINUED -

OL' OZ BOPP

BY ALGER



Jeez! Look at that turkey redbird!
A feller don't reckin a reward o'gainst de hoss whuffed!
You sure love it out here, Grandpa!
Glan I love it! Out here I'm among friends!
A skull sing all day fer yah 'n' never ask a thing fer it!
'n' another thing— about a bird or a squirrel—
It never tells you not to stomp or bray in ruts!
—or run 'n' stomp or bray in ruts!
I gotta bite already?

MOVIES

By I. W. MAGOVERN

ALL of you, probably, at one time or another have thought that you would be pretty nice to be a movie star, especially the kind who ride horses and shoot guns in the Western pictures. But how many of you, we wonder, have ever had a desire to fit in any other department of the motion picture industry?

It seems that practically every grownup in the country would like to write pictures. The men in charge of buying stories for films at the various studios say that it is really unbelievable how many people believe that they should be given jobs as screen writers. Thousands of stories are mailed in to the companies every week, only to be returned to their senders unopened. If the movies need stories so badly—and they say they do—why do they send back stories without reading them?

The answer is very simple. In the first place, the number sent in is so staggering that it would require no end of people to read them all, and of course there would be few, if any, stories unearthed in this manner that had any merit whatever. Then, too, the studios are afraid of people using them with a claim that the studio used an idea from some script that some person had sent in. So the very safest thing all around is to send back the package unopened.

It's just about as hard to become a screen writer as it is to become a screen actor. You have to be pretty well known as a writer in some other field, or to have very good "confections" in the movie companies, before they'll even condescend to read what you've written. And even then, chances are, they won't like the story very much, or they will have recently bought another story of the same general type as yours.

If you are an established writer, your chances are better, of course, even if you don't try very hard to sell your stories to the movies. One of the editors of NEW ADVENTURE COMICS was pleasantly surprised the other day to receive a check from one of the film companies for the picture rights of a short magazine story which he had written and had published more than four years ago.

Another good way to get the right sort of start, they say, is to write a good play and have it produced on the New York stage. But that's a pretty hard thing to do, too. Out of some ninety plays presented on Broadway this season, only nine or ten were money-makers, and the movie people aren't much interested in you unless they can make money from your efforts.

It's the same with every branch of the industry. Try to get a job as, say, an art director for one of the studios, and chances are you won't get to first base. Yet, the art director for one of the big companies got *his* job—without ever asking for it—because an important man in that company liked the work he had done as one of the architects on a beautiful hotel in Cuba.

Most of the players in pictures, of course, come from the stage. Lots of today's stars tried years ago to break into films, without success. They had to come all the way to New York and build a reputation on the stage before the movies wanted them.

So, you see, getting into any branch of the movie business is a pretty roundabout affair. Write books, short stories or plays; build a hotel; play on Broadway. Do something, and do it well thousands of miles away from Hollywood, and then maybe they'll come running after you. Or, better still, just forget about the whole thing.

Joe E. Brown, the big-mouthed comedian, is almost as good a ball player as he is funny. If he lost his job in Hollywood he could probably go right to work in the Big Leagues.

OFF THE SET

BY GILL FOX

NAT PENDLETON WHO PLAYED THE PART OF "SANDOW" IN THE COAST ZIEGFELD AND WHO IS AN EX-OLYMPIC WRESTLING STAR INSERTED AN ADVERTISEMENT IN LOS ANGELES NEWS PAPERS OFFERING $1,000 IF HE COULD NOT THROW MAN MOUNTAIN DEAN, A FAMOUS WRESTLER, TEN TIMES IN AN HOUR BUT THE PROMOTERS REFUSED TO THINK OF IT.

CLARK GABLE

RECEIVED NUMEROUS OFFERS TO GO INTO THE RING, ONE AS HIGH AS $10,000, WHEN HE KNOCKED OUT HIS SPARRING PARTNER WITH A TERRIFIC OVER HAND RIGHT WHILE REHEARSING FOR SCENES IN "CAIN AND MABEL"

ON THE SET OF ONE OF FREDDIE BARTHOLOMEWS RECENT PICTURES ONE OF THE KIDS IN THE CAST CALLED FRED A SISSY, FRED TOOK HIM BEHIND THE SET AND GAVE HIM SEVERE THUMPING BUT THE SHOWDOWN CAME WHEN THE SCRIPT CALLED THAT KID TO KICK FRED IN THE PANTS

PHIL REGAN

WHEN A BOY WAS ACCIDENTLY SHOT IN THE SHOULDER NARROWLY MISSING ONE LUNG. DESPITE THE WOUND, PHIL RAN ALL THE WAY TO THE HOSPITAL.

SANDOR
AND THE LOST CIVILIZATION

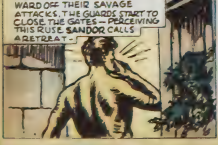
MEANWHILE, THE WILD DOG PACK WITH ELAKA IN THE LEAD, FLASHES OVER THE JUNGLE TRAIL TO THE PALACE IN SEARCH OF SANDOR----

CONCEALING THE PACK IN A NEARBY THICKET, ELAKA WAITS PATIENTLY FOR THE GATES TO OPEN--

FINALLY THE GATES SWING OPEN AND ELAKA SEES THE CAMEL AND DRIVER PASS THROUGH -- THEN HE CATCHES A GLIMPSE OF SANDOR BATTLING WITH THE GUARDS--

AS ONE HUGE FELLOW, COMING FROM BEHIND, IS ABOUT TO SWING HIS SWORD ON SANDOR'S HEAD, ELAKA LEAPS AT HIS THROAT, BRINGING HIM HEAVILY TO THE GROUND -- GROWLING SAVAGELY THE DOG PACK RUSHES IN--

SEEKING TO DRAW THE DOGS INTO THE COURT YARD WHERE THEY CAN MORE SUCCESSFULLY WARD OFF THEIR SAVAGE ATTACKS, THE GUARDS START TO CLOSE THE GATES -- PERCEIVING THIS RUSE, SANDOR CALLS A RETREAT--

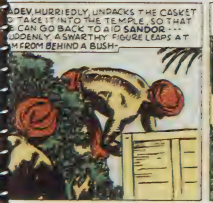


--MAKING SURE THAT ALL THE DOGS ARE OUT OF THE COURT YARD WHEN THE GATES ARE CLOSED, SANDOR LEAPS FORWARD IN PURSUIT OF JADEV AND THE CAMEL--

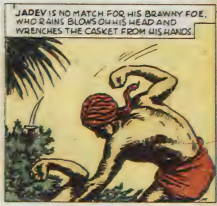
IN THE MEANTIME, THE MOUNTED ESCORT AS BEEN SENT AHEAD TO THE FIRST ONTIER OUTPOST TO AWAIT THE ARRIVAL F THE CAMEL BEARING THE JEWEL CASKET

BUT INSTEAD OF FOLLOWING THE ROAD TO THE OUTPOST, JADEV TURNS OFF TOWARDS THE TEMPLE.

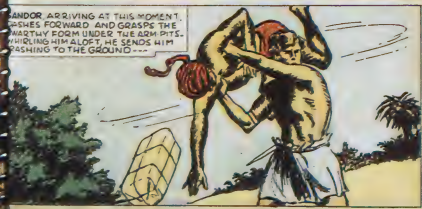
JDEV HURRIEDLY UNPACKS THE CASKET TAKE IT INTO THE TEMPLE SO THAT CAN GO BACK TO AID SANDOR ... DDENLY A SWARTHY FIGURE LEAPS AT M FROM BEHIND A BUSH.



JADEV IS NO MATCH FOR HIS BRAWNY FOE, WHO RAINS BLOWS DOWN HIS HEAD AND WRENCHES THE CASKET FROM HIS HANDS.



NDOR ARRIVING AT THIS MOMENT SHES FORWARD AND GRASPS THE WARTHY FORM UNDER THE ARM PITS. HURLING HIM ALOFT, HE SENDS HIM ASHING TO THE GROUND ---



AS THE FELLOW IS SWUNG FROM THE GROUND IN SANDOR'S POWERFUL GRASP, THE CASKET DROPS FROM HIS HANDS AND ROLLS INTO THE BUSHES
UNKNOWN TO SANDOR, ANOTHER BROWN FIGURE IS CROUCHED BEHIND THE BUSHES FROM WHICH THE OTHER HAD LEAPED AT JADEV— THE CASKET ROLLS AT HIS FEET.
IMMEDIATELY SNATCHING IT UP HE SILENTLY GLIDES AWAY, THROUGH THE BUSHES
WHEN HE IS BEYOND HEARING DISTANCE HE BREAKS INTO A RUN OVER THE JUNGLE TRAIL TOWARDS THE PALACE.—
UPON REACHING THE PALACE WALLS, HE MAKES HIS WAY TO THE REAR — A SENTRY IS STANDING ON GUARD. HE GIVES A SIGN TO THE SENTRY, WHO OPENS A SMALL DOOR THROUGH WHICH HE ENTERS—

WHEN THE RAJAH LEARNS OF SANDOR'S ATTACK UPON THE MESSENGER WITHIN THE PALACE AND THE LOSS OF THE CASKET, HE BELLOWS WITH RAGE!

GO, DOG- BRING THE CAPTAIN HERE AT ONCE!

YOU HAVE BETRAYED MY TRUST IN YOU - YOU SHALL DIE BY THE SWORD!

MEANWHILE, BENAR, HUDDLED IN HIS BEGGAR'S RAGS BY THE EAST DOOR OF THE PALACE, FROWNS AS HE SEES A SWARTHY FIGURE WITH THE CASKET UNDER HIS ARM, GLIDE THROUGH THE DOOR--

THE RAJAH IS RESTING IN HIS APARTMENT IN THE TOWER, WHEN A COURT ATTENDANT IS ADMITTED WHO TELLS OF A MAN WHO ASKS TO BE SEEN AT ONCE.

BRING HIM IN!

WHEN THE FELLOW ENTERS, HE TELLS OF THE ENCOUNTER WITH SANDOR AT THE TEMPLE, WHILE THE ATTENDANT, UNWRAPPING THE CASKET, PLACES IT ON A TABOURET. THE RAJAH STEPS FORWARD, LIFTS THE LID - AND STAGGERS BACK IN AMAZEMENT - - -

THE CASKET CONTAINS NOTHING BUT PEBBLES!

SEIZE THIS CARRION! I'VE BEEN ROBBED!

P. FLEMING

CONTINUED

NADIR MASTER OF MAGIC

~ by Will Ely ~

NADIR EMPLOYS CERTAIN SECRETS OF THE FAR EAST TO HELP HIM PROVE IDENTITY OF THE THIEF WHO STOLE THE "PEARL OF THE BLEEDING HEART." THE MAN IS THE SAME SIR THOMAS ELLSWORTH SUSPECTED - HENRI DUPREZ - NADIA'S PRECIOUS RING GUIDES HIM TO DUPREZ' HOME - WHEN WE LEFT HIM HE HAD ENTERED DUPREZ' BED CHAMBER, AROUSED HIM THRU HYPNOTISM, AND DEMANDED THE PEARL -

BELIEVE I KNOW
F A VERY SUITABLE
RY OF DISPOSING
F THIS HARSTER WIND!

REST HIM THERE ON THAT
BENCH, JOB -- DO YOU
SEE WHAT I PLAN TO
DO WITH PRINCE HARIR NOW?
IT'S VERY
EVIDENT-

W LIFT HIM
O PLACE HIM
HIS MOST
QUE TOMB

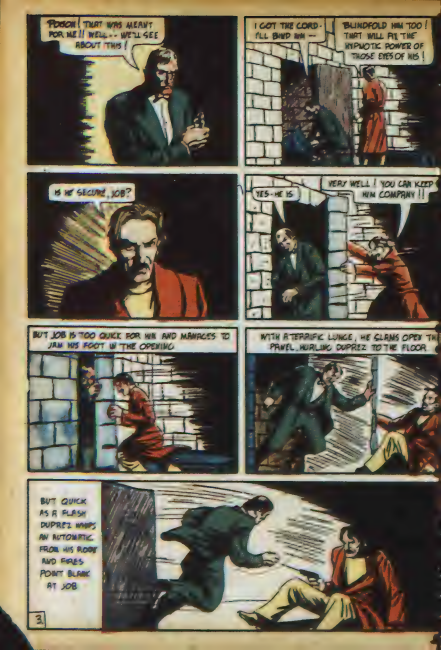
HARSTER, THIS HARA CAN ACCOMPLISH
FEATS UNKNOWN! HOW CAN YOU BE
SURE HE CANNOT ESCAPE FROM HERE
THAT'S TRUE
BIND HIM
SECURELY!

E IS NO CORD
HERE --
YOU'LL FIND SOME IN THE
DRAWER OF THE TABLE IN
MY ROOM

NONE IN HERE -
MAYBE SOME
IN THE CLOSET -

THAT FEELS
W! SAY---
NGNDER--

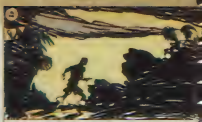
SO-- THE RAT WAS
GOING TO RUN OUT ON
ME- WHAT'S THIS!


"POISON! THAT WAS MEANT FOR ME!! WELL--- WE'LL SEE ABOUT THIS!
I GOT THE CORD- I'LL BIND HIM --
BLINDFOLD HIM TOO! THAT WILL FIX THE HYPNOTIC POWER OF THOSE EYES OF HIS!
IS HE SECURE, JOB?
YES--HE IS
VERY WELL! YOU CAN KEEP HIM COMPANY!!
BUT JOB IS TOO QUICK FOR HIM AND MANAGES TO JAM HIS FOOT IN THE OPENING
WITH A TERRIFIC LUNGE, HE CLEARS OPEN THE PANEL, HURLING DUPREE TO THE FLOOR
BUT QUICK AS A FLASH DUPREE WHIPS AN AUTOMATIC FROM HIS ROBE AND FIRES POINT BLANK AT JOB.
3

Y BULLET WILD
VO JOB
ONES AY
UPREZ
ICKING
CUM
ROM HIS
AND
PICKS DUPREZ UP BY THE THROAT AND RAPS HIS NECK AS THOUGH IT WERE A STICK—
THAT FIXES YOU, YOU LOUSEY RAT!
OW I'LL JUST RELIEVE OU OF THAT PISTOL AND ET OUT OF HERE!
YOU THOUGHT I DIDN'T KNOW ITS HIDING PLACE, BUT I'M NOT AS STUPID AS I LOOK
W I'LL JUST LET YOU EP HIM COMPANY EARD OF ME
I'D BETTER GET OUT OF HERE SOMEBODY MAY HAVE HEARD THAT SHOT!
CONTINUED —

Captain Quick

ILLUSTRATOR — IVEN ELVEN



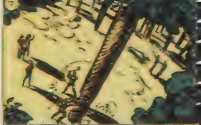
OUR KENDAL QUICK HAS ESCAPED FROM THE JAILS IN THE CARIBBEAN PORT OF CARTAGENA AND IS HIDING IN THE JUNGLE WITH FRIENDLY INDIANS WHO ALSO HATE THE SPANIARDS.

FOR MANY DAYS QUICK WAS BUSIED HIMSELF WITH THE DRAWING OF PLANS.

HIS WORK AT LAST COMPLETED, SIR KENDAL BREATHES HIS BOLD SCHEME TO THE CHIEF. HIS PLANS ARE FOR A LARGE VESSEL.

THE IDEA OF BUILDING A SHIP SUPERIOR TO ANY POSSESSED BY THE SPANIARDS APPEALS THE DOUNTROODEN INDIANS. THE TRIBE WORKS LOYALLY ON THIS INSTRUMENT OF REVENGE.

AFTER MANY MONTHS WORK THE CRAFT IS FINALLY FLOATED. SHE RIDES THE SEA PROUDLY, ON AN EVEN KEEL.



THE LAST STEP OF CONSTRUCTION LIES IN FELLING SELECTED TREES FOR USE AS MASTS.

FOUR SMALL CANNON STOLEN FROM THE NYARDS BY THE INDIANS, ARE PLACED ABOARD MOORHEAD THAT THEY MAY BE SLID FROM SIDE OF THE CRAFT TO THE OTHER.

PART OF THEIR SMALL SUPPLY OF POWDER AND BALL IS USED AS SIR KENDAL INSTRUCTS THE NATIVES IN VARY SPARINGLY.

ENWHILE, AT PORT REVAL, QUICK'S CRIPPLED HIP, THE BONNIE LASS, LIMPS INTO PORT THE NEWS OF SIR KENDALS CAPTURE, AND SED DEATH AT THE HANDS OF THE SPANISH.

QUICK'S SWEETHEART, MARJORIE, SWOONS BY THE NEWS, IS COMFORTED BY HER FATHER, LORD BARLOW.

THE YOUNG CAPTAIN IS FAR FROM DEAD! THE STURDY NEW SHIP BENJAMIN SAILS ME LIVES, TAKE ORDER TO SAIL!"

STRAIGHT TOWARD CARTAGENA THEY RIDE, THE PRIOR SEASONAL TRADE WINDS FILLING THE SAILS WITH PROMISE.

SOON IS DISCOVERED WITH MID SHIPS.

"I SAYS I SAID SIR KENDALL'S MEN SAILED ONLY A CRAFT ON THE WORLDS. AND IT WE LIES, AND IF I DO NOT MISTAKEN IS A SPANIARD!"

THE INDIAN CREW CHEERS FOR THE LAST THEY ARE TO HAVE A CHANCE TO REVENGE THEMSELVES ON THEIR SPANISH OPPRESSORS.

16
"FIRE GUNS ON THE STARBOARD SIDE" ORDERS QUICK, "AND HOLD FIRE UNTIL WE ARE CLOSE IN ···· HER GUNS ARE HEAVIER THAN OURS!"
17
HE IS RIGHT. THE SPANISH GUNS OPEN THE BATTLE, BUT THE STOUT TIMBERS OF QUICK DAVIS CRAFT WITHSTANDS THE CANNON BALLS
18
STRAIGHT FOR THE ENEMY THEY GO UNTIL THEY ARE CLOSE BESIDE THE SPANIARD. THEN QUICK GUNNERS OPEN FIRE, AND THE SPANIARDS ARE ASTOUNDED BY A SHOWER OF GRAPNOUS FROM THE STRANGE CRAFT ON THE OPPOSITE VESSEL.
19
THE GRAPNEL HOLDS THE TWO SHIPS TOGETHER, AND QUICK YELLS THE INDIANS SWARM OVER THE RAILS.
20
NEVER HAVE THE SPANISH SOLDIERS SEEN A FOEMAN LIKE QUICK'S! THEY ARE TERRIFIED BY THE FEROCITIES ON BOARD OF THE SAGE SEAMEN.
21
SIR KENDAL HAS GREAT TROUBLE IN KEEPING THE INDIANS FROM A GENERAL MASSACRE OF THE VANQUISHED SPANIARDS.
22
AT LAST THE BATTLE IS ENDED. THE SPANISH CAPTAIN HANDS HIS SWORD TO QUICK IN TOKEN OF ABSOLUTE SURRENDER.

A PRIZE-CREW ABOARD THE ENEMY AND THE PRISONERS IN IRONS, THE SWIDS SET A COURSE FOR PORT ROYAL.

THE INDIAN CHIEF IS ASTOUNDED BY THE BOOTY. "IT IS GOOD WAGES FOR SUCH PLEASANT WORK!" HE TELLS THE ENGLISHMAN.

IT WISELY DISTRIBUTES SOME OF THE JEWELS AND TRINKETS AMONG THE MEMBERS OF HIS LITTLE CREW.

LESS THAN A WEEK LATER, THE LOOKOUT SHOUTS "LAND HO!" AND WITHIN A FEW HOURS THEY ARE SAFELY AT HARBOR IN PORT ROYAL.

HENDRIC HURRIES ASHORE, AND PRESENTS HIMSELF BEFORE LORD BARLOW ... AND WHERE IS MARJORIE? QUICK, ASKS EAGERLY.

"HERE SHE IS," SAYS MARJORIE SOFTLY. ALMOST UNABLE TO BELIEVE HE IS ALIVE, SHE ENTERS THE ROOM AND SMILES TO HIS LOVE.

ENGLISH OF PORT ROYAL SHOWER HONORS QUICK, AND HIS INDIAN ALLIES FOR THEIR GREAT EXPLOITS.

BUT EVEN AT THAT HOUR A POWERFUL SPANISH ARMADA IS SAILING ON A RAIDING EXPEDITION ON PORT ROYAL ... OUT NUMBERED, HOW WILL OUR FRIENDS FARE IN THE NEW DANGER?

The Adventures of
STEVE CONRAD
BY FLESS
• SYNOPSIS •
STEVE CONRAD AND MYRA ARE ON THE ISLE OF TANGI. MYRA IS THOUGHT TO BE A GODDESS BY THE NATIVES. STEVE IS FIGHTING WITH THE DEVACHAN WHEN THE APOLLONS RAIDING THE ISLE TO CARRY OFF WIVES. STOP THE FIGHT AND DEMAND A CONTEST FOR THE HAND OF MYRA
GOLLY! HOW MANY MORE DO I HAVE TO LICK BEFORE I CONVINCE THESE GUYS?
STEVE DIVES AT HIS OPPONENT KNOCKING HIM FROM THE VINE INTO THE JUNGLE

...Y PLUNGE INTO A MAZE
...VES AND FOLIAGE AND
...HOOT DOWNWARD

TO BE FINALLY SEIZED BY STOUT HANDS AND SAVED THEM!

YOU ARE THE WINNER WITHOUT A DOUBT YOU DEFEATED ME FAIRLY AND SAVED MY LIFE. I'M AT YOUR SERVICE.
CAN YOU HELP US GET OFF THIS ISLAND APOLLON?

THE SEIJACHAN HYPNOTIZES MYRA AND CARRIES HER DEEP INTO THE JUNGLE

PUTTING THE INERT MYRA INTO A ROUND NATIVE CANOE - HE QUICKLY VANISHES INTO THE DESOLATE MORASS!
WHAT HAVE YOU DONE WITH MYRA? COME ON - OUT WITH IT - WOMAN!
WHAT!
I'M NOT SUPPOSED TO TELL - BUT I WILL THE DEVACHAN SEIZED HER WHILE YOU WERE FIGHT AND WENT INTO THE JUNGLE!
HIS FOOTPRINTS LEAD TO THE SOUTH
HMM - THAT'S THE SWAMPLAND! WE CAN'T GET FAR ON FOOT!
GEE, IT'S GETTING DEEP! WE CAN'T GO MUCH FARTHER IN CANOE!

LOOK, STEVE — THE TERROR OF THE JUNGLE THE BOGOBOMA!
THEY GIVE ME THE CREEPS!
WHAT DO YOU WANT WITH US?
UGAUG WUMDH!
SAY'S WHO'D BE HIS LANCE?
IT MUST HAVE BEEN THE DEVACHANT! TELL HIM I'M FINE!
WILL THEY CATCH THE DEVACHANT?

SAM THE PORTER

BY AGGER

THE MULE IN AMERICA

OVER THE SEAS, IN THE MOUNTAINS, MINES, PLAINS AND ON THE BATTLEFIELDS OF THE FROZEN NORTH AND THE SCORCHING TROPICS THE MULE HAS THRIVED AND SHARED MANY BURDENS. HE HAS CONTRIBUTED HIS PART IN THE UPBUILDING OF AMERICA. THE GOVERNMENT COULD WELL AFFORD A MONUMENT IN HIS BEHALF. HE WAS AT THE SIDE OF OUR PIONEERS THROUGH SICKNESS, HARDNESS AND WAR. THE MACHINE HAS NOT DISPLACED HIM ON THE FARM. HIS PRESENCE ON THE CORN AND COTTON FIELDS IS WELL KNOWN. HE WILL WORK LONGER ON LITTLE FOOD THAN ANY ANIMAL KNOWN TO MAN. HE IS A WONDERFUL PERFORMER IN THE CIRCUS AND AT THE COUNTRY FAIRS. WITH CARE A GOOD MULE WILL LIVE FOR 25 YEARS, AND HE GOES FURTHER. CASES HE HAS BEEN KNOWN TO REACH THE AGE OF 50 YEARS.

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Telegraph Set

A Private Electric Telegraph set for only 15c! Use it as a practice set or send messages to friends (sending and receiving). Learn the code easily and quickly. Be an expert operator. Key, sounder, magnet, etc., mounted on wooden base, complete with Western Union blanks, code and instructions (without battery) All for **15c**

Book on Electricity Add 10c for 64 page book written specially for boys. Tells how to make batteries, dynamos, motors, radios, telegraph apparatus, coils, etc. Price 10c.

ALL WAVE WORLD WIDE RADIOS

Remarkable results—simple operation—low prices! **15 to 600 meters. Gets police calls, foreign stations anywhere, code, short wave, foreign and domestic broadcasts, etc.** with remarkable volume and efficiency. Each set complete without tube, phone, battery or aerial.

ONE TUBE BATTERY SET. Gives phone volume. Kit **$1.55**

Wired, ready to operate, $1.30.

SUPER TWO TUBE BATTERY SET Gives better volume & reception. Complete Kit **$2.00**

Wired, ready to operate, $2.75

ELECTRIC TWO TUBE. Operates on house current. Uses no batteries. Powerful, sensitive. Kit $2.00 Wired, ready to operate, $3.75

CRYSTAL RADIO 25c

This is a radio in itself as it is possible to get reception with it alone within 25 miles of a station (or up to 100 miles under good conditions). All you need is an aerial & ear phone. Completely assembled & wired with supersensitive crystal, stand, base, crystal cup, arm with cat's whisker, etc. Reception guaranteed. **25c**

COMPLETE CAMERA OUTFIT 35c

Although this outfit is so marvelously cheap, it is quite efficient, and will take splendid pictures. Takes pictures 2 x 1 1/4 inches, sharp and distinct. Good brilliant view finder a simple yet effective shutter, time and instantaneous. Complete with 4 films 1 package of printing paper, printing frame with glass top and a supply of chemicals for developing, fixing and turning out the finished picture, full printed instructions so plainly written that a child cannot fail to understand. **Camera and complete outfit for only 35c** with 10c extra for postage and packing. Extra film 10c per package of five films. Extra printing paper 10c per package.

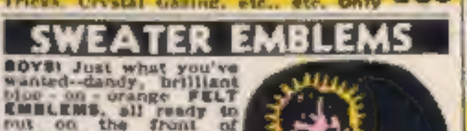
YACHT CAPS 25c

Smart, snappy. Just what every real boy is wearing. Cool and comfortable. **White Twill Yacht Cap,** with black oilcloth peak, sweat band, gold braid, and brass buttons with anchor. Price **25c**

White Duck Yacht Cap, superior quality duck, white celluloid cap, gold cord, brass buttons and red, white and blue anchor on front. State size. Price postpaid **35c**

CHAMELEON 25c

ALIVE PET



WATCH IT CHANGE COLOR!

Get one of these most wonderful of all creatures. Watch it change color. Study its habits. Wear one on the lapel of your coat as a curiosity. Shoots out its tongue to catch flies and insects for food. No trouble to keep. Can go for months without food. About 4 in. long. Shipped to any address in USA by mail. We guarantee safe arrival and live delivery. Only **25c**

Weather Rose

Will it rain tomorrow?

Ask the Magic Rose. These remarkable artificial plants have flowers made of a special substance which forecast changes in the weather quite accurately. They change color according to the state of the weather. BLUE means fair; PINK means stormy and LAVENDER means a change is coming. All you have to do is to keep the plant near a window and it is guaranteed to change with the weather. Don't let the weather spoil your picnic; know in advance just what kind of weather it will be! Over 4 inches in bright including the pot.

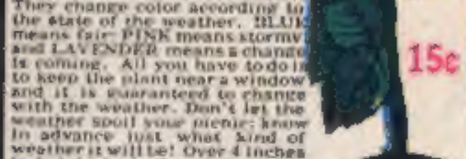
Magic Rose, only 15c

BIG ENTERTAINER

328 Jokes & Riddles, 25 Tricks, 10 Parlor Games, 75 Toasts, 15 Stories, 105 Money-making Secrets, 22 Monologs, 23 Puzzles, Problems, Comic recitations, Funny Readings, 10 Parlor Pastimes, 13 Flirtations, 1000 Names & their Meanings, 10 Picture Puzzles, 37 Amusing Experiments, Deaf and Dumb Alphabet, Shadowgraphy, Fortune Telling, Fortunes with Cards, Crystal, Tea Cup, etc., Hypnotism, Ventriloquism, Cut-outs for Checkers, Chess, Dominoes, Fox and Geese, 9 Men Morris, Anagrams, 22 card Tricks, Crystal Gazing, etc., etc. Only **15c**

SWIM IN ONE TRIAL!

WATER WINGS



Water Wings impart such confidence in water that everyone can learn to swim and float at once. Expert swimmers use them to cover long distances, to swim in dress suits, etc. Will support up to 180 lbs. Can be carried in the pocket and blown up when needed. Price **25c**

SWEATER EMBLEMS

BOYS! Just what you've wanted—dandy, brilliant blue - on - orange **FELT EMBLEMS,** all ready to put on the front of your sweater or jacket, or hang them in your "den." Easy to sew on and they look keen. Select the design you want: Fanny Dancer, Skull & Cross bones, Diving Girl, Lizard, Pirate, Good Luck Emblem, Football, Basketball, Baseball, Boy Scout or Lizard. Price Each Postpaid 25c.

WONDERFUL X-RAY 10c

GREAT CURIOSITY! With it you can apparently see the bones in the fingers, lead in a pencil, even the flesh seems transparent. Always ready for use. **Only 10c ppd.**

Sex Indicator Fascinating discovery that is used by some to tell the sex of eggs, handwriting, etc. Price 10c

FIELD GLASSES 25c

What a Bargain! Real genuine Field Glasses with six power magnification! Center piece quick, one finger focussing. Permits full, unhampered, two eyed vision that gives remarkable scope and clarity. Swell for nature study, hiking, sports, and a million other things. Complete with cord, packed in box. ONLY **25c**

Pocket Telescope

Eagle-Eye Vision Six Power **25c**

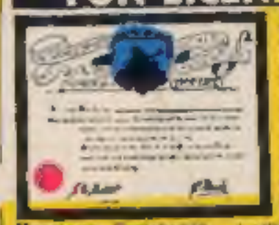
Big, 3 draw, 6 power telescope for only **25c!** Swell for outdoors, nature study, sports, looking at the moon. Converted into **Solar telescope** by using smoked glass so you can see sun spots, etc. 5" long. **Price 25 cents**

IRWIN PROJECTOR

A Real Motion Picture Projector Using IRWIN Safety Film

A real **Electric Movie Machine** for only **35c!** Shows bright, clear pictures about 14 x 18 inches in size. Just insert the film, turn the crank and watch the pictures at last as you like! Uses 2 flashlight cells (available anywhere). Bright red enameled steel case, measuring 5x5x3 inches! Complete with bulb, ready to use. 16mm film. Your choice of Felix the cat, Wild West, Mutt & Jeff, Tom Mix, etc., **15c EACH.**

FUN LICENSES 10c



Large size, nicely lettered with seal, suitable for framing. Hand one of these to your friend that he will never forget you! Your choice:

Doctor Certificate
Liar's License
Death Certificate
Birth Certificate
Arrest Warrant
College Diploma
Dog License
Divorce Certificate
One Arm Drivers Cer.
Kibitzers Certificate
Gold Mine Stock Cer.
Air Pilots License
Bootlegger Diploma
Marriage Certificate
Liar & Grafter Cer.
Gossipers Certificate
Spanish Athletes Cer.
Gold Diggers' Cer.

Price 10c each license. Any 3 for 25c

JOY BUZZER 28c

Funniest novelty ever invented! Fits the finger like a ring, but concealed in palm is the **TICKLER.** The Buzzer, or tickler, contains a clockwork mechanism that is wound up. Whenever it is touched, the mechanism is released, giving the victim a shock. Every time you shake hands, your friend will get a violent shock. Touch them on the back, and watch them jump. They will hit the ceiling if they sit on it. Under a sheet it feels like a mouse. Use it as a "tic-tac" on window. Hundreds of uses. **ONLY 28c**

Automatic Rolmonica Mouth Organ $1.10

An automatic harmonica that plays a music roll just like a player piano. A whole brass band all in one—the biggest sensation in the musical world in the last few years. Just insert a roll and turn the handle while you blow. Nothing could be simpler. All kinds of melodies. There are hundreds of rolls to select from: **My Blue Heaven, Sidewalks of New York, Yankee Doodle, Over the Waves, My Wild Irish Rose, Merry Widow Waltz, Rose Marie, Old Man River, Twelfth Street Rag, Alexander's Rag Time Band, Kinky Dinky Parlez Vou, Make Believe, La Paloma, Turkey in Straw, Not Time on the Old Town Tonight, Wabash Moon, Waltz You Saved for Me, Lazy Bones, I Saw Stars, Home on the Range.** Each extra roll, 20c. Rolmonica with 1 roll . **$1.10**

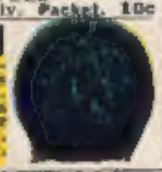
Hill Billy Band 5 PIECES

Consists of 1 Harmonica, 1 Warbler, 1 Humalaphone, 1 Kazoo, 1 Flute, with complete instructions. Play Hill Billy songs, Mountain, Cowboy, Negro, Popular, Dance, etc. music. At the beach, on picnics, at home—EVERYWHERE. And boy, oh boy can you go to town! Get five fellows and let 'er swing. Hill Billy Band set **15c**

JAPANESE ROSE BUSHES

Perpetual Rose Bush seeds produce one of the most amazing varieties of the rose ever developed. May be sown either indoors or outdoors and blooms the first year it is planted, and when three years old, the bush is a mass of roses. Three shades—white, pink and crimson. WE GUARANTEE IT TO PRODUCE SPLENDID FULL SIZE ROSES. Blooms regularly. **Packet, 10c**

Resurrection Plant



Great curiosity. Place in water, plant opens up and starts to grow in a few minutes. Taken out it dries up and goes to sleep until put in water again. Lasts almost forever. Brilliant green when growing. **Each, 10 cents, 3 for 25c.**

INSERT A COIN AND OUT COMES A DELICIOUS CHOCOLATE BAR

Thrift Bank and Slot Machine

FREE! This sensational new-type bank is yours—yours to have and to hold—without any cost. Just think of having this handy bank around and as a penny, nickel or dime is dropped in—out comes a chocolate bar, all wrapped up! Leave the bank around the house and you'll find that it fills up with money while you're gone.

HOW TO GET YOUR BANK FREE!

This slot-machine bank cannot be bought. **There is just one way to get it**—send $1.00 for 70 chocolate bars and we will include **the bank free!** Made of sheet metal with regular locked door so you can open, remove money and refill with chocolate. On the front is a slot to drop coin in, and a glass window showing bars, Red, yellow and green. Send a dollar bill ($1.00) for the 70 bars and get the bank **FREE.**

EXTRA! If you hurry, we'll add, without cost, our big 1937 800-page novelty catalog, 3500 illustrations.

THRIFT VAULT 50c

A 3 dial safe lock and Vault Bank. Just dial the three numbers and open the vault just like any safe. Big and roomy—it measures about 4x3 in. Swell to keep your money, jewelry, etc. in. Constructed of heavy metal with red and black trimmings. Full instructions with each bank. **VAULT BANK only 50c postpaid.**

THRIFT VAULT similar in appearance to the above only made of welded steel, and slightly larger. Packed in a box, with complete directions for opening. Price, postpaid **$1.25**

Knockout BANK

Big, jumbo 3½x2½ inch bank with regular locking door and two figures, **Pop-Eye** and his opponent. Each and every time a coin is inserted in the bank, the fighters, and Pop-Eye delivers a terrific KO punch, flooring his opponent! Friends, neighbors and relatives put money in your bank just to see the fight. Lithographed in colors, with lock and key. Price Postpaid **25c**

BlankCartridgePistol 50c $1.00

Two of the latest, newest models now out—**50c and $1.00.** Patterned after the latest type of revolver. Shoots 22 caliber blank cartridges obtainable everywhere. Handy protection against burglars, tramps and dogs. Fine for 4th of July, New Years, stage work, starting pistol etc. etc.

6 Shot Automatic Blued steel 6-shot automatic blank pistol. Fires blanks only. Looks exactly like expensive automatic. Shipped by express, not prepaid. Price $5.50. Uses special cartridges. 75c per 100.

Locks Like A Real Revolver

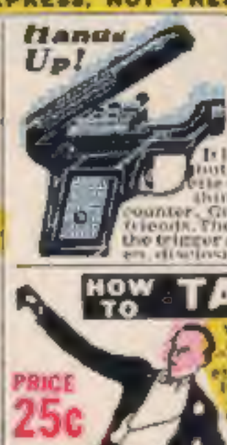
Strongly constructed with a flashy nickel finish. Has dip barrel that allows the cartridges to be loaded in a second. **Medium size, Large size $1.00. Blank Cartridges 50c per 100. Holster (Cowboy Type), 50c. SHIPPED BY EXPRESS, NOT PREPAID.**

Open Any Lock

Did you ever lose or forget your keys? Probably many times. Don't worry any more about lost keys—for any keys, for that matter, as these master keys will open most ordinary door locks. Five different keys for various types of locks. Will save their cost if you only use them once, but you'll probably find them so handy that you'll always carry them.

5 MASTER KEYS Price 25c

Good Luck Ring Very striking, quaint and uncommon. Oxidized gun-metal finish, skull and crossbones design; two brilliant flashing imitation rubies or emeralds sparkle out of the eyes. Said to bring good luck to the wearer **Only 25c.**



Hands Up! Pistol Cigarette Case 25c

It looks like a deadly weapon, but it is merely a novel Cigarette Case. Better than the real thing in many an awkward en-counter. Great fun "sticking up" your friends. They squirm and protest. Pull the trigger and the slide flies open, disclosing cigarettes. Price **25c**

HOW TO TAP DANCE

PRICE 25c

Why envy the easy rhythm and fascinating grace of "ten 'n Fetchit, Fred Astaire etc. Tap dance in ONLY 6 HOURS. Use a new simplified course by Prof. Wilson. No special ability needed. Be smart! Everybody's tapping. The whole town is tapping. Beat out a tune with your feet.

310 Illustrations

Hostesses love it. Friends adore it. Besides, tap dancing is not only invigorating and entertaining but is also a healthful exercise for making the limbs supple and giving a "springy" feeling of fitness to the whole body. Promotes slimness nature's way—no pills, drugs or dieting. Readers say: "wonderful benefit. Thank you for adding ease, grace and poise to my attainments. **Price 25c postpaid.**

Learn To DANCE

OVER 101 ILLUSTRATIONS

LATEST STEPS. Be popular. Good dancers are always admired—always popular guests. Partners welcome them eagerly. The newest, smartest steps without a teacher. Don't make excuses when the music starts. Get lots of fun from parties and dances.

If you want to become a perfect dancer, learn to dance at home this new easy way. **BOOK TELLS:** How to develop poise and control. Improve your dance steps, art of holding, how to walk to music, how to lead, 16 different steps. Natural and Reverse Turns, the Reverse Wave, The Quickstep, swaying to music, Waltz, Backward changes, the Continental, The famous Kiss dance, the Manhattan, the College Rhumba, the Conga, Charleston, etc. **Art of Dancing 25c**

JU-JITSU DON'T BE BULLIED 30c

The Japanese art of self-defense! New methods of attack and defense are given, illustrated so that you cannot fail to understand them. Deals fully with trips, throws, wrist locks, body holds, defense against revolvers, strangling, armlocks, scissors, splits, headlock, holding a man down, double knee throw, stick attack, defense against knife, one hand throat grip, defense against two assailants, stomach throw, secret thumb knockout, nerve punches, and numerous others. Learn to protect yourself under all circumstances with natures weapons. Fear no man, guns or knives! "Science of Ju Jitsu" **Only 30c**

BOYS! BOYS! BOYS!

THROW YOUR VOICE!

into a trunk, under the bed or anywhere. Lots of fun fooling teacher, policeman or friends.

THE WONDERFUL VENTRILO

a little instrument, fits in the mouth out of sight, used with above for Bird Calls, etc. Anyone can use it. Never fails. A complete book with full course on Ventriloquism together with the Ventrilo. Sent postpaid for only . . . **10c**

Detective Make-Up Kit

Contains everything needed to alter the face to represent any character, the Beautiful Heroine, the vicious Villain, the Charmer, Beau, the Comic Old Lady, the Clown, The Hobo, the Negro Minstrel and many others. Just a few touches and the expression is entirely changed so that even your most intimate friend will not know you. **Amateur's Make-Up Kit. Price . . $1.00**

Cigarette Stinkers

These Cigarette Stinkers can be placed in any cigarette so they will not be noticed, yet when the victim lights up and takes a few puffs, the cigarette throws off an awful "stink." A good joke for roosters. **6 Stinkers 10c**

HOW TO BUILD A MIDGET RACER from junk yard parts for a few dollars. Complete blueprints, plans, diagrams, etc. **Price 25c**

Sensational Photo Ring

Your picture or your friend's picture slips neatly under top frame, making photo ring that is surprisingly smart looking. Smartest, classiest ring out. Same ring sells for $1.25 in New York. Beautiful silver ware with heavy set, chased mounting. **PHOTO RING. Price 35c**

Photo Tie Holder, Silver Finish. Price **35c**
Photo Pendant Fob, Silver or Gold Fin. **35c**
Chain Photo Identification Bracelet, Silver or Gold Finish. Price Postpaid **50c**

WHOOPEE CUSHION

Whoopee Cushion is made of rubber, inflates like a balloon, and then placed on a chair, couch, seat, etc. When the victim unsuspectingly sits upon the cushion, it gives forth noises that can be better imagined than described **25c** Price

USN CCC

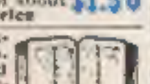
Quartermaster - Navy - CCC - Marine - Army Ring

Big jumbo size, with a flashy emblem, surrounded by the American Eagle. Like the U.S. Government men wear! State type and size. **Silver Finish, Sterling Silver, $1.00. 14 kt. Gold Ring, $1.75.** **25c**

New Vest Pocket Adding Machine

Adds, subtracts, multiplies, divides. Does work of a costly machine. Ten million capacity. Simple and accurate **NOT A TOY.** Easy to operate. No keys to punch, no lever to pull. Total always visible. Guaranteed for 5 years. Lightning calculator and time saver. Constructed of steel ensuring strength, durability and reliability. Lasts a lifetime. Compact and light. Weight 7 oz. Will fit right in vest and can be carried about without inconvenience. 3x6½. **Price $1.50**

Midget Bible Size of a postage stamp. Over 200 pages. Every word legible. The New Testament. Said to bring good luck to owner. Price **15c**



ALL-METAL MODEL AIRPLANE

The most sensational flying model! A low priced, real flying model airplane made entirely of light-weight metal. Aluminum and duraluminum construction thru-out. Will fly right from the start and stand up to the very last. Complete down to the last detail including streamlined struts, dummy engine block, adjustable tail assembly, etc., etc. Wingspan 15". **35c**

Flyin' Fool Metal Kit

ELECTRIC MOTOR 15c

An Electric Motor for 10c. Sounds almost unbelievable but it is perfectly true. We send all the parts packed in a neat box, with full instructions for assembling. No trouble at all! Putting it together—it's **FUN.** Takes but a few minutes. And **ON BOY!** Isn't it speedy! Runs on a No. 6 or similar dry battery. Educational - novel - interesting. **Price postpaid 15c. Big catalog 10c**

Boy Electrician Tells how to make batteries, dynamos, motors, radios, telegraph apparatus, telephones, lights, electric bells, alarms, coils, electric engines, etc. 64 pages. 100 illustrations. **Price Postpaid 10c**

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RADIO & TELEVISION BOOK. How to build experimental sets, etc. Complete construction diagrams, information, etc. 10c